

279.The Universal Debt of Praise

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 6/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a different voice part. The first line of lyrics is: 1.E - sta-blished in the high - est heav'ns The Lord has set His throne, 2.Ye an - gels that ex - cel in strength, Bless ye the Lord, your God; 3.Bless ye the Lord, all ye His hosts That serve the Lord, your King, 4.Bless ye the Lord, all ye His works In His do - mi - nion broad, The second line of lyrics is: And o - ver all His king - dom rules, For He is God a - lone. Or - dained to hear and do His will, Pro-claim His praise a - broad. And wait His plea - sure to per - form, To Him your prai - ses bring. And, ne - ver ceas - ing, O my soul, Bless thou the Lord, thy God.

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